

Political Economy and Social Movements: Race, Class, & Gender
Fall 2012/Winter 2013 – 32 credits

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I. PROGRAM DESCRIPTION (from College Catalogue)

We will examine the nature, development and concrete workings of modern capitalism and the interrelationship of race, class and gender in historical and contemporary contexts. Recurring themes will be the relationship among oppression, exploitation, social movements, reform and fundamental change, and the construction of alternatives to capitalism, nationally and globally. We will examine how social change has occurred in the past, present trends, and alternatives for the future. We will also examine different theoretical frameworks such as liberalism, Marxism, feminism, anarchism and neoclassical economics, and their explanations of the current U.S. and global political economy and key issues such as education, the media and the criminal justice system. Students will learn communication skills related to public debate and social change.

In fall, the U.S. experience will be the central focus, whereas winter quarter will have a global focus. We will begin with the colonization of the U.S., and the material and ideological foundations of the U.S. political economy from the 18th century to the present. We will explore specific issues including the slave trade, racial, gender and economic inequality, the labor movement and the western push to "American Empire." We will carefully examine the linkages from the past to the present between the economic core of capitalism, political and social structures, and gender, race and class relations. Resistance will be a central theme. We will study microeconomics principles from a neoclassical and political economy perspective. Within microeconomics, we will study topics such as the structure and failure of markets, work and wages, poverty, and the gender and racial division of labor.

In winter, we will examine the interrelationship between the U.S. political economy and the changing global system, and U.S. foreign policy. We will study causes and consequences of the globalization of capital and its effects in our daily lives, international migration, the role of multilateral institutions and the meaning of trade agreements and regional organizations. This program will analyze the response of societies such as Venezuela and Bolivia and social movements such as labor, feminist, anti-war, environmental, indigenous and youth in the U.S. and internationally in opposing the global order. We will look at alternatives to neoliberal capitalism including socialism, participatory economies and community-based economies and strategies for social change. We will study macroeconomics, including causes and solutions to the high rates of unemployment and to economic instability. We will introduce competing theories of international trade and finance and examine their applicability in the global South and North. In winter quarter, as part of the 16 credits, there will be an optional internship for up to four credits in organizations and groups whose activities are closely related to the themes of this program or the opportunity to write a research paper on a relevant political economy topic.

Students will engage the material through seminars, lectures, films, workshops, seminar response papers, synthesis papers based on program material and concepts, and take-home economics examinations.

Regular Meeting Times

<i>Tuesday</i>	<i>Wednesday</i>	<i>Friday</i>
11:00-2:00 lecture, film, and/or workshop Sem 2 E1105 2:30-4:30 p.m. book seminar Sem 2: A3107-Michael; A 3109 (Peter)	10:00 – 11:30 economics presentation 11:45 -1:00 workshop, presentation Sem 2 D1107	10 a.m. – 1:00 P.M. 10:00-11:00 (a) economic seminar 11:15 -1:00 (b) book seminar Sem 2: A3107-Michael; A 3109 (Peter) 2:00-4:30 p.m.: lecture, film, and/or workshop Sem 2 E1105

Exception: *Thursday & Friday, October 25 & 26*, faculty will be meeting with students for mid-quarter individual conferences.

II. BASIC DEFINITIONS

Note: In this program we are referring to texts as either “political economy” or “economics.” “Political economy” texts are those assigned on Tuesdays and Fridays. “Economics” text are those assigned on Wednesdays.

economics: “The study of how scarce resources are or should be allocated. Microeconomics examines how production and consumption are organized, what is produced and who benefits. Macroeconomics considers how aggregates such as output, employment, and the general price level are determined.” (source: *Oxford Dictionary of Economics*, 2nd edition, 2002)

political economy: “The original name of what is now know as economics... It can be argued that it is actually a better name for the subject, as it draws attention to the political motivation of economic policies: policy makers and lobbyists are often more concerned with the income distribution than with the efficiency effects of policies.” (source: *Oxford Dictionary of Economics*, 2nd edition, 2002)

social movement: (a) “a collective, organized, sustained, and noninstitutional challenge to authorities, powerholders, or cultural beliefs and practices” (source: *The Social Movements Reader: Cases and Concepts*, 2003)
 (b) “a loose collectivity acting with some degree of organization, temporal continuity, and reliance on noninstitutional forms of action to promote or resist change in the group, society, or world order of which it is a part” (source: *Readings on Social Movements: Origins, Dynamics and Outcomes*, 2010)

political or social protest: “refers to the act of challenging, resisting, or making demands upon authorities, powerholders, and/or cultural beliefs and practices by some individual or group” (source: *The Social Movements Reader: Cases and Concepts*, 2003)

III. REQUIRED READINGS/”TEXTS”

Program readings/”texts” include required books. *Films* and *current news accounts* used in the program are another form of “text” as are *lectures*.

Required Books:

- Chris Hedges & Joe Sacco, *Days of Destruction, Days of Revolt* (2012)
- Howard Zinn, *A Peoples History of the United States (P.S.)* (2010)
- Jim Stanford, *Economics for Everyone: A Short Guide to the Economics of Capitalism* (2008)
- Nancy Folbre, *Greed, Lust and Gender: A History of Economic Ideas* (2010)
- Cynthia Kaufman, *Ideas for Action: Relevant Theory for Radical Change* (2003)
- Michelle Alexander’s *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010/2012)

Robert L. Heilbroner, *Marxism: For and Against* (1980)
Karl Marx, *Essential Writings of Karl Marx* (2010 Red and Black Publishers)
Kim Moody, *US Labor in Trouble and Transition: The Failure of Reform from Above, the Promise of Revival from Below* (2007)
bell hooks, *Feminist Theory from Margin to Center* (1984, 2000)

For economic terminology, go to <http://www.economicsforeveryone.com/node/22> to download PDF glossary

Additional short readings may be distributed and used during program time.

IV. REQUIREMENTS, POLICIES, AND ASSIGNMENTS

1. Attendance & Participation

Habits of punctuality and completion of assignments on time are critical for your success in this course. Students are expected to attend and participate in all course activities, arrive on time and leave when class ends. If a student must be absent due to a valid reason, he/she will need to negotiate the absence by contacting the faculty in advance of the absence. Every absence will require make-up work and unexcused absences may result in loss of credit. *If you have a legitimate excuse, you still must e-mail your completed assignment to your faculty as Word attachment by the due date & time.*

Note: All papers are due at the beginning of class.

2. Cell phones, computers, and other electronic devices

Cell phones must be turned off for all program activities. For use of electronic devices, see your faculty for approval.

3. Class “breaks” and food

We will take a break at least once during each class meeting period. You may bring food into the classroom as long as you do not leave food waste and containers in the classroom when finished AND your eating/drinking is not distracting to you and to others nor take away from seminar participation.

4. Typeface, margins, numbering pages, and collating pages for assignments

- All assignments must be typed & should use a 12 point font such as Times or Times New Roman.
- Your documents margins should be set at 1” top/bottom/left/right margins.
- Each page must be numbered at the bottom. Use either your “footer” or the insert page number command.
- The pages of your papers must be stapled.

5. The colleges “Social Contract” & information on “Student Conduct”

Go to the following sites to learn more about Evergreen’s Social Contract , <http://www.evergreen.edu/about/social.htm>> & “Student Conduct < <http://www.evergreen.edu/studentaffairs/studentconduct.htm>>

V. AWARD OF CREDIT

Students receive credit for fulfilling program requirements and meeting college level standards. Credit will be awarded at the end of the quarter for full participation in all program activities and for satisfactory completion of all the work of the program. At Evergreen, it is possible for a student to attend regularly yet receive reduced credit because of unsatisfactory performance or missing work.

VI. ASSIGNMENTS

1. Seminar Preparation Paper I (SEE DETAILED EXPECTATIONS THAT FOLLOWS THE WEEKLY SCHEDULE)

As related to your political economy text assignments, the primary purpose of this short paper is to help you be prepared to raise ideas, stimulate seminar discussion, and actively engage in seminars.

Due: Tuesdays, Weeks 2-10

2. Seminar Preparation Paper II (SEE DETAILED EXPECTATIONS THAT FOLLOWS THE WEEKLY SCHEDULE)

This paper has a similar goal as Paper I above except that it is in two parts for most of your Friday seminars. The first part attends to your economic readings that you started on most Wednesdays while the second part focuses on your political economy text.

Due: Fridays, Weeks 1-3, 6-8

Thursday or Friday, Week 5, at time of your mid-quarter conference with faculty

3. Economics Question

On most Wednesdays you are expected to bring a question you have about the content of the economics reading that you want clarified and/or discussed.

Due: Wednesdays, Weeks 1-9

4. Film Notes and Summary Paragraphs (SEE DETAILED EXPECTATIONS THAT FOLLOWS THE WEEKLY SCHEDULE)

Your notes and summary are intended to help you recall film content and to make connections to other program content.

Due: On day of film showing, place in your portfolio

5. In-class Quiz (open book/notes)

You will respond with short answers to two sets of essay prompts that are based on your readings, lectures, films, and other program experiences. The purpose of this assignment is for you to develop your ability to clearly and coherently focus on key concepts and historical events.

Approximately one week prior to the in-class quiz date you will receive a copy of a pool of items from which the in-class quiz will use a limited number of these items. The pool of items will be distributed during Weeks 3. Students are encouraged to study together for these quizzes.

The in-class quizzes will be “open book” with your notes. Responses must be handwritten, i.e., no computers allowed in class.

In-Class Quiz schedule: Week 4, Friday, October 19

6. Economics Take-Home Examination

You will receive writing prompts related to what your study of economics during this quarter.

Due: Week 9, Friday, November 30, 10:00 a.m.

7. Synthesis Paper

You will receive writing prompts for this assignment Week 9. The expected length of the paper is 5-6 pages + 1 page for sources used. No out-of-class material is necessary as the expectation is that you use program materials (readings, lectures, films) to write this paper.

4 copies of draft paper due: Week 10, Wednesday, December 5, 10:00 a.m.

Final copy of paper due: Week 10, Friday, December 7, 10:00 a.m. in separate section in your portfolio

8. Your Academic Statement

During program time you will learn about this new initiative by the college and how it can help you think about your studies at Evergreen and what it can mean for your transcript.

Due (final copy for Fall quarter): Week 10, Friday, December 7, in your end-of-quarter portfolio.

9. Self-evaluation

You will include a self-evaluation of the significant learning you have acquired for yourself in your end-of-the-quarter portfolio.

Due: Evaluation Week at time of your evaluation conference with your seminar faculty

10. Mid-quarter & end-of-quarter Portfolio

Your portfolio is a collection of all assigned written work in this program. Your portfolio should include only your completed assignments, including those marked by your faculty. Do not include program material you did not create, e.g. syllabus, covenant, instructions, handouts, etc.

Your portfolio must be in a *3-ring notebook*. Each section should be divided by category of assignment; *dividers should have labels with the name of the category* on them (these materials are available for purchase at the college bookstore). The *cover page* and the front of your portfolio must have your name on it. A *table of contents* that lists the name of each section should follow your cover page. For your convenience, a checklist of assignments will be distributed Weeks 4 & 9.

Due: Week 5, Wednesday, Oct. 24, 10:00 a.m. (include checklist)

Week 10, Friday, Dec. 7, 10:00 a.m. (include synthesis paper, & checklist)

Addendum: A word on attending events related to the themes of this program

As you are able to do so, you are encouraged to attend events/presentations/films outside this program that are related to the themes of this program. Information gained from such events/presentations/films may be incorporated into your weekly Integration Paper. Given the nature of such events/presentations/films, participation in this kind of enrichment may be positively noted in your final narrative evaluation. As a learning community, we will attempt to keep one another informed of upcoming relevant events that may arise during the quarter.

Note about syllabus

There may be slight modifications of this syllabus. Check the Moodle site on a weekly basis for any changes.

VI. WEEKLY SCHEDULE

Week 1

	Tues., September 25	Wednesday, September 26	Friday, September 28
Topics/ Activities	<p>11:00-2:00 Orientation to Program</p> <p>Faculty Introductions</p> <p>Two interviews with Chris Hedges (10 mins. each)</p> <p>2:30-4:30 seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Overview of economics & political economy (Peter)</p> <p>2. Political economy of the “Doctrine of Discovery” (Michael)</p>	<p>10:00-1:00 seminar</p> <p>2:00-4:30 film: “You Can’t Be Neutral on a Moving Train”</p> <p>Your learning expectations for this program</p> <p>Introduction to “Academic Statement”: Your Academic Path (1 hr.)</p> <p>Preview of Week 2</p>
Readings	Hedges & Sacco, Introduction + Chapters 1-3	<p>1. Zinn, Chapter 1 & “Afterword”</p> <p>2. Stanford, “Introduction”</p>	Hedges & Sacco, Chapters 4-6 (or entire book if unable to have read Tuesday’s assignment...)
Assignments		Bring a question you have about the economics reading	Seminar Preparation Paper II to include all Week 1 readings

Week 2

	Tues., October 2	Wednesday, October 3	Friday, October 5
Topics/ Activities	<p>11:00-2:00</p> <p>1. Competing Ideologies (Peter)</p> <p>2. The “Master Narrative” & Critical Pedagogy (Michael)</p> <p>2:30-4:30 seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Introduction to Capitalism (Peter)</p> <p>2. Workshop: Concepts from your Kaufman text</p>	<p>10:00-1:00 Seminar</p> <p>2:00-4:30</p> <p>1. Introduction to Social Movements (Michael)</p> <p>2. film: “También la lluvia”</p> <p>3. Preview of Week 3</p>
Readings	Kaufman, Introduction + Chapters 1-5	Stanford, Chapters 1-4	Kaufman, Chapters 6-11
Assignments	Seminar Preparation Paper I	Bring a question you have about the economics reading	Seminar Preparation Paper II

Week 3

	Tues., October 9	Wed., October 10	Friday, October 12
Topics/ Activities	<p>11:00-2:00</p> <p>Construction and Criminalization of “Race” through Reconstruction (Michael)</p> <p>2:30-4:30 Seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Economics of Racial Inequality – part 1 (Peter)</p> <p>2. Workshop: Human Nature & Gender</p>	<p>10:00-1:00 Seminar</p> <p>2:00-4:30</p> <p>1. Erin Genia, guest speaker, “Indigenous Peoples Day/Native American’s Day”</p> <p>2. film: “Reconstruction: The Second Civil War” (part 1)</p> <p>3. Pool of quiz prompts distributed</p> <p>4. Preview of Week 4</p>
Readings	Alexander, Introduction + chapters 1-3	Folbre, “Epigraph,” Introduction, Chapters 1-2	Zinn, chapters 2-3, 7-9
Assignments	Seminar Preparation Paper I	Bring a question you have about the economics reading	Seminar Preparation Paper II

Week 4

	Tues., October 16	Wed., October 17	Friday, October 19
Topics/ Activities	<p>11:00-2:00</p> <p>Economics of Racial Inequality – part 2 (Peter)</p> <p><u>12:30</u> Daisy Rojas, guest speaker, Martin Luther King Center in Havana, Cuba</p> <p>2:30-4:30 Seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Classical Economics & Gender</p> <p>2. Writing Your Academic Statement</p>	<p>10:00-1:00</p> <p><u>10:00-11:15</u> In-class Quiz</p> <p><u>11:30-1:00</u> Economics Seminar</p> <p>2:00-4:30</p> <p>film: “Who’s Counting: Marilyn Waring on Sex, Lies & Global Economics”</p> <p>*7:00 p.m. (highly recommended!): Michael Parenti, LH 1, www.michaelparenti.org/</p>
Readings	Alexander, chapters 4-6	Folbre, Chapters 3-5	Zinn, Chapter 6
Assignments	Seminar Preparation Paper I	1. Bring a question you have about the economics reading 2. Draft of Academic Statement (multiple copies)	Preparation for In-class quiz (open book/notes)

***PEOPLE’S MOVEMENT AND ASSEMBLY, FRIDAY-SATURDAY, OCTOBER 19-20**

Week 5

	Tues., October 23	Wednesday, October 24	Thurs., Oct. 25	Friday, Oct. 26
Topics/Activities	<p>11:00-2:00</p> <p>1. Introduction to Marxism (Peter)</p> <p>2. Workshop on “Introduction to the Critique of the Political Economy”</p> <p>2:30-4:30 Seminar **Sign-up for mid-quarter conferences **</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Work, Wages, Profits, & Production (Peter)</p> <p>2. U.S. Prison Industrial Complex (Michael)</p>	<p><i>Individual students mid-quarter conferences with their seminar faculty</i></p>	<p><i>Individual students mid-quarter conferences with their seminar faculty</i></p>
Readings	Heilbroner, all	Stanford, Chapters 5-10		
Assignments	Seminar Preparation Paper I	<p>1. Bring a question you have about the economics reading</p> <p>2. Submit Portfolio with “checklist” to your seminar faculty</p>	Seminar Preparation of your individual	Paper II at time of conference

Week 6

	Tues., October 30	Wednesday, October 31	Friday, November 2	
Topics/Activities	<p>11:00-2:00</p> <p>1. Alienation & Marxism (Michael)</p> <p>2. Anarchism vs. Marxism (Peter)</p> <p>2:30-4:30 Seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Workshop: <i>Wage Labor and Capital</i></p> <p>2. The Political Economy of Election-Year Discourse (Michael)</p>	<p>10:00-1:00 Seminar</p> <p>2:00-4:30.</p> <p>Introduction to film (Peter) film: “Salt of the Earth”</p> <p>Preview of Weeks 7</p>	
Readings	<p>1. <i>Communist Manifesto</i> (from <i>Essential Writings of Karl Marx</i>)</p> <p>2. Folbre, Chapter 15</p>	<i>Wage Labor and Capital</i> (from <i>Essential Writings of Karl Marx</i>)	Zinn, chapters 10-11, 13	

Assignments	Seminar Preparation Paper I	Bring a question you have about the economics reading	Seminar Preparation Paper II
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Week 7

	Tues., November 6	Wed., November 7	Friday, November 9
Topics/ Activities	<p>11:00-2:00</p> <p>1. 20th Century Economic & Labor History – part 1 (Peter)</p> <p>2. film: “Union Maids”</p> <p>2:30-4:30 Seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Capitalism as a System (Peter)</p> <p>Political Economy & the 2012 Presidential Results (Michael)</p>	<p>10:00-1:00 Seminar</p> <p>2:00-4:30 Academic Statement</p> <p>Planning for Winter Quarter (part 1) Political Economy & the 2012 Presidential Results (<i>students</i>) Preview of Weeks 8</p>
Readings	Moody, chapters 1-3 Zinn, chapter 15	Stanford, Chapters 11-15	Moody, chapters 4-7
Assignments	Seminar Preparation Paper I	Bring a question you have about the economics reading	1. Seminar Preparation Paper II 2. Election news report of the presidential election as related to program themes

Week 8

	Tues., November 13	Wednesday, November 14	Friday, November 16
Topics/ Activities	<p>11:00-2:00</p> <p>1. 20th Century Economic & Labor History – part 2 (Peter)</p> <p>2. Corporate Personhood and the 14th Amendment (Michael)</p> <p>2:30-4:30 Seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <p>1. Patriarchal Capitalism (Michael)</p> <p>2. Political Economy of Corporate Personhood in the Electoral Process (Michael)</p>	<p>10:00-1:00 Seminar</p> <p>2:00-4:30 film: “Finally Got the News”</p> <p>Academic Statement</p> <p>Planning for Winter Quarter (part 2)</p> <p>Preview of Week 9</p>
Readings	Moody, chapters 8-11	Folbre, Chapter 7-9	Zinn, Chapters 14 & 16

Assignments	Seminar Preparation Paper I	Bring a question you have about the economics reading	Seminar Preparation Paper II
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“THANKSGIVING BREAK”: NOVEMBER 19-23

Week 9

	Tues., November 27	Wednesday, November 28	Friday, November 30
Topics/ Activities	<p>11:00-2:00</p> <ol style="list-style-type: none"> film: “Step by Step: Building a Feminist Movement, 1941-1977” Significant Feminist of Color: June Jordan, Angela Davis, & Alice Walker film: “A Place of Rage” <p>2:30-4:30 Seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <ol style="list-style-type: none"> Political Economy & Feminism (Peter) Synthesis paper prompt distributed <u>noon-1:00</u> (location to-be-announced) Dada Maheshvarananda, guest speaker, author of <i>After Capitalism: Economic Democracy in Action</i> 	<p>10:00-1:00 Seminar</p> <p>2:00-4:30 Preview of Week 9</p> <p><u>2:00-3:10</u> Savvina Chowdhury, guest speaker, Feminist Economics</p> <p><u>3:20- 4:30</u> Therese Saliba, guest speaker, "Third World Feminisms & Transnational Solidarities"</p>
Readings	Hooks, Preface to 1 st & 2 nd editions + chapters 1-6	Folbre, Chapters 11-13	Hooks, chapters 7-12
Assignments	Seminar Preparation Paper I	Bring a question you have about the economics reading	“Take-Home” Economics exam

Week 10

	Tues., December 4	Wednesday, December 5	Friday, December 7
Topics/ Activities	<p>11:00-2:00</p> <ol style="list-style-type: none"> Vietnam and the “World System” (Michael) The New Left and the Anti-War Movement (Peter) <p>2:30-4:30 seminar</p>	<p>10:00 a.m. - 1:00 p.m.</p> <ol style="list-style-type: none"> Writer’s Workshop: Draft of Synthesis Paper Looking ahead to Winter Quarter film: “A Nation of Law?” (from series “Eyes on the Prize: America’s Civil Rights Movement) 	<p>10:00-1:00</p> <ol style="list-style-type: none"> Potluck Brunch Revisiting our program Sign-up for evaluation conferences
Readings	Zinn, chapters 17-19		

Assignments	Seminar Preparation Paper I	Synthesis Paper Draft	<ol style="list-style-type: none"> 1. Item for potluck 2. End-of-quarter Portfolio to include revised synthesis paper & self-evaluation
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Week 11: December 10-15: Evaluation Week

Individual Evaluation Conferences⇐ bring copy of your (1) *Student Self-Evaluation* to your conference <<http://www.evergreen.edu/evaluations/studentselfevaluation.htm>> & (2) *Student Evaluation of Faculty* to give to your faculty or Program Secretary, Pam Udovich, Lab I-1020 <<http://www.evergreen.edu/evaluations/studentevaluationfaculty.htm>>.

**Political Economy and Social Movements: Race, Class, & Gender
Fall 2012**

Requirements for Reoccurring Assignments

- Seminar Preparation Paper I
- Seminar Preparation Paper II
- Film Notes and Summary Paragraphs

Seminar Preparation Paper I

The primary purpose of this paper is to help you be prepared to raise ideas, stimulate seminar discussion, and actively engage in seminars. Your paper should capture your thoughts about several particular ideas, concepts, or issues presented in your history texts that may warrant further discussion during the seminar. The paper should be text-centered and *not about your likes/dislikes of the author's ideas or style of writing*.

You are required to have in hand your seminar preparation paper at the beginning of class on the day the paper is due. You should arrive to class having read that day's entire assigned reading and with your copy of the assigned reading(s).

The paper must be 1½ to 2 pages in length, *single-spaced*, typed & stapled.

Your paper **MUST** be in the following format:

<u>Your Name</u>	<u>Title of Reading (pages/chapters)</u>
<u>Week #</u>	
<p>(1) 4-5 <i>Significant quotes</i> (include page #s):</p> <ul style="list-style-type: none">• Follow each item of quoted material from the assigned text with <i>1-2 sentences</i> in which you discuss your interpretation of the significance of the quoted material• Quoted material selected should represent the <i>scope or range of the reading assignment</i>.	
<p>(2) <i>Key new areas of learning</i> for you</p>	
<p>(3) <i>Key concepts, ideas, and/or patterns</i> – in a few word list and then explain</p>	
<p>(4) Implications of the reading for <i>social change/social movements</i> – for yourself and/or society (1 paragraph)</p>	
<p>(5) Issues <i>from the text</i> that you'd like to explore more in seminar that comes from the reading</p>	
<p><u>Number each section of your paper on the left margin as shown above.</u></p>	

Due: Tuesdays, Weeks 2-10

Seminar Preparation Paper II

This paper is due selected Fridays (see below and syllabus weekly schedule). Divide your paper into 2 sections with each section 1-1½ pages single spaced (up to a total of 3 pages single-space):

SECTION 1:

In the first section of your paper, attend to your economics reading that was assigned for the Wednesday of the week the paper is due (see below). Include the following in your economics section:

- Explanation of your understanding of key concepts and why they matter
- What you would like to understand better from Wednesday's presentation and reading
- How the reading challenges or deepens your understanding of economic issues and perspectives being discussed – or should be discussed – during 2012 election cycle
- Brief explanation of key economic terms used in the reading

SECTION 2:

See Seminar Preparation Paper I requirements.

Due: Fridays, Weeks 1-3, 6-8 *and* Thursday or Friday, Week 5, at time of your mid-quarter conference with faculty

Film Notes & Summary Paragraphs

Films are another form of a text that you will be studying in this program. Thus, the purpose of this assignment is to help you recall film content and to make connections to other program content.

When a film is scheduled and projected, you are expected to take hand-written notes during the film. Do not use a computer or any other electronic recording device for your note taking as that approach actually distracts from the actual viewing of the film. Don't worry about the legibility of your notes; it's just important that you can read what you've written. This strategy allows you to be able to keep your eyes on the film while you are writing your notes.

At the conclusion of the film and when the lights are turned on, you are expected to hand-write

- (a) a summary of your notes and
- (b) make any appropriate connections to other program content: When making *connections*, ask yourself, "How does this relate to what we have been learning in this program?"

Students are expected to remain respectfully quiet during this process so that students can begin the process of consolidating their notes into a more coherent whole. Cognitively, it is critically important for you do this while you are still in the classroom.